

To change any passage in the biography (articles, programs, etc.) please contact the Swiss Piano Trio management by e-mail at a.huguenin@schweizer-klaviertrio.ch



The **Swiss Piano Trio** is the 2005 **first prize winner** of the **International Johannes Brahms Competition in Austria**. In 2003 the ensemble was winning another **first prize** at the distinguished **International Chamber Music Competition in Caltanissetta**. Furthermore the musicians are **winners** of the **Migros Chamber Music Competition in Zurich** 2001.

This extraordinary success in international competitions together with concerts worldwide made the Swiss Piano Trio with pianist Martin Lucas Staub, violinist Angela Golubeva and cellist Sébastien Singer to one of the leading chamber music ensembles of its generation.

Valuable artistic direction has been given to the Swiss Piano Trio by Menahem Pressler of the Beaux Arts Trio, by Stephan Goerner, cellist of the Carmina Quartet, by the Wiener Altenberg Trio, the Trio di Milano, by Valentin Berlinsky from the Borodin Quartet of Moscow, by Gabor Takacs-Nagy, and members of the Amadeus Quartet.

Since its foundation in 1998 the ensemble has given plenty successful **concerts in more than 35 countries on all continents**. It has performed in important places such as the Tonhalle Zurich, Casino Berne, Victoria Hall Geneva, Wigmore Hall London, Concertgebouw Amsterdam, Philharmonie de Liège, National Philharmony of Ukraine Kiev, Teatro Teresa Carreño Caracas, Izumi Hall Osaka, Cultural Centre of the Philippines Manila, Shanghai Grand Theatre, QPAC Brisbane, International Festival Bravissimo Guatemala and many others and has been invited to many internationally renowned festivals. **The Swiss Piano Trio regularly performs various Triple Concertos with orchestras all over the world**, such as the National Symphony Orchestra of Ukraine, the Bangkok Symphony Orchestra, the Orquesta Sinfonica Municipal Caracas, the Orchestre Philharmonique de Liège, the Christchurch Symphony or the Queensland Orchestra.

The ensemble made broadcast recordings for Radio Suisse Romande, Schweizer Radio DRS, the Ukrainian State Radio, Südwestdeutscher Rundfunk SWR, Radio Television Hong Kong, the Venezuela State TV, the Vietnam State Television and the Australian Radio ABC Classic. Since the first production, the recordings by the Swiss Piano Trio have been acclaimed with great enthusiasm by public and international critics. The trio has released CDs with works by Beethoven and Tchaikovsky and by Mozart and Dvořák under the label SwissPan. Another CD released under the label 'Musiques Suisses' contains trios by the Swiss composers Paul Juon, Frank Martin and Daniel Schnyder.

In March 2005, the trio was given the **Swiss Ambassador's Award** at the world-famous **Wigmore Hall in London**. On the program of this debut concert was the trio "Mystical Dances" by the Swiss composer Martin Wettstein, written in 2004 for the Swiss Piano Trio. The ensemble is very active and successful in promoting and performing carefully chosen works by Swiss composers all over the world.

In November 2007 the new Triple Concerto written by Daniel Schnyder and commissioned by the Swiss Piano Trio had its sensational Premiere during a **concert trip with the Orchestre Philharmonique de Liège**. It included performances in the main concert halls of Belgium and Switzerland.

Some highlights of future projects of the Swiss Piano Trio include invitations to the Ottawa International Chamber Music Festival and to Wigmore Hall London,

performances with the Scottish Chamber Orchestra, the commission of a new Triple Concerto by Lyell Cresswell and more concert trips to South America.

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To celebrate the **10 years of the Swiss Piano Trio** the International Chamber Music Festival **Kammermusik Bodensee** was happening for the first time in 2008 and will be repeated in summer 2009. Martin Lucas Staub, the pianist of the Swiss Piano Trio is the Artistic Director of this Festival. World famous ensembles and musicians are invited to perform near the Lake of Constance.